Judge:	etonoss (movement mus	sis sostuma) iu	TOTAL SCO	RE:/100	
Performance/Showmanshi Projection Energy Confidence Intensity Emotion Overall impression Connection with the a Overall impression of		onal Response d performance p	resentation Total:	/20	
			Total:	/20	
Choreography (20 points) Musicality Creativity/Originality Variety of Movement Routine Staging/Visual Effects Ground/Level Work Degree of difficulty Level Pace Appropriate to team's	Group Work/F Intricacy	Parts	Use of Floor/Stage		
Uniformity/Synchronization Accuracy Memory Timing/Rhythm Movement Completion/Exten Transitions/Spacing		Levels/Angles	Total:	/30	
Turns (if applicable) Execution (30 points)	Leaps (if applicable)	Flexibility	Total:	/30	
Body Motion Strength/Sharpness Control Extension Execution of Dance Skills:		5 1 11 111			
Foot Closure Kick Height Body Placement/Alignment Head/Focus	Heels Down Hookups Arms	Extension of K	nee Feet	Hands	
Technique (30 points) Proper Kick Technique Prep Leg Placement	Correct Alignment Pathway of Kick	Pointed Feet Straight Suppo	orting Leg		
	Kick	Scoring Rubri	C		
Coach Name:			ivaiiis	er on squau.	
Team Name:	CNOOI Name:			Number on Squad:	