

School Name:

Team Name:

Coach Name:

Division:

Number on Squad:

Pom Scoring Rubric

Technique (30 points)

Accuracy of Pom Work/Motion Placement

Motions in front of dancer (no hyperextension)

Levels/Angles

Wrist Alignment

Tension in Arms

Precision

Pathway of Motions (breakthrough/straight)

Body Placement/Alignment

Head/Focus

Arms

Legs

Feet

Hands

Body

Motion Strength/Sharpness

Control

Extension

Execution of Dance Skills:

Turns

Leaps

Flexibility

Kicks (if applicable)

Total: _____/30

Execution (30 points)

Uniformity/Synchronization

Accuracy

Clarity

Body Levels/Angles

Memory

Timing/Rhythm

Movement Completion/Extension

Transitions/spacing

- o The ability of the team to maintain alignment and spatial awareness with easily understood formations
- o Strong transitions between movements

Total: _____/30

Choreography (20 points)

Use of Pom Based Visuals and Variety

Musicality

Creativity/Originality

Variety of Movement

Routine Staging/Visual Effects

Ground/level work

Group work/parts

Use of Floor/Stage

Degree of difficulty

Level

Pace

Intricacy

Appropriate to team's ability level

Total: _____/20

Performance/Showmanship (20 points)

Projection

Energy

Confidence

Intensity

Emotion

Overall impression

Connection with the audience

Emotional Response

Overall impression of the program concept and performance presentation

Total: _____/20

Judge: _____

TOTAL SCORE: _____/100

***Deductions for inappropriateness (movement, music, costume) – judge's discretion