**Cailloux Theatre Specs**

**Stage**

* See Stage Plot document for dimensions and layout
* Stage dimensions are roughly 40’ by 24’ – see the stage diagram.
* The pit IS covered, and will not be uncovered. The apron (the pit cover) becomes the playing area, with the Mid-Stage Traveler providing the backdrop, and the Grand Drape effectively falling in the middle of the playing space. This requires that all set-up/strike happens WITHOUT a closed curtain.
* The lighting areas are described in the attached diagram (1-10)
* Cyc not allowed for competition
* We offer the standard unit set for OAP
* See attached Cailloux Theatre Tech Packet for more information

**Lighting**

* The light board is a ETC Ion XE20
* The standard plot includes Red, Blue and Amber Washes, plus backlight in four colors.
* There are 40 sub masters available. It is possible to create a show in advance using the consoles offline editor. You may bring the show on a flashdrive or email to nick@caillouxtheater.com. Please include school name, competition dates, name of show, etc...
* Specific instruments can be activated if you need color or back/front separated in a specific area
* See attached Cailloux Theatre Tech Packet and Magic Sheet for more info
* Offline Editor -

[Eos Family Console Software v2.7.4 (Consoles, RVIs, RPUs, ETCnomad Puck and ETCnomad) for PC](https://www.etcconnect.com/WorkArea/DownloadAsset.aspx?id=10737495752)

**Sound**

* Sound playback – A CD Player and Aux cable is provided
* You will need to provide your own computer
* Sound is in the same location as the light board, clearcom wired headsets are available in the booth, follow spot, back stage (left and right)