

## Drumline Adjudicators

### Scott Dudley

Scott Dudley is a graduate of Baylor University where he received his Bachelor of Music Education degree. Upon completion, Mr. Dudley began his 21-year tenure on the band staff at Belton ISD where he served as Director Of Percussion Studies, Assistant Band Director, Associate Band Director, and most recently Director of Bands. Currently, Mr. Dudley owns a private percussion studio where he teaches beginning, middle school, and high school percussionists. He is also an active performer, band clinician, and consultant.

### Eric Harper

Teacher, composer, and performer Eric Harper was the Director of Percussion Studies for Brazoswood High School and its feeder programs in the area of Clute/Lake Jackson, Texas for thirteen Years. Eric is a graduate of Texas Tech University with a Bachelor's Degree in Music Education, where he studied with Greg Koyle, Alan Shinn, and Dr. Lisa Rogers. He has performed in masterclasses with Evelyn Glennie at the 1996 PASIC Convention, as well as performed with percussion legends Leigh Howard Stevens, Michael Burritt, and Nexus. During his last two years in Lubbock, Eric was an instructor for the Texas Tech Drumline and a member of the Lubbock Symphony. When Eric moved to the Austin area in 2013, he worked for Austin ISD and Lake Travis ISD

In Eric's years in Houston, Eric taught "Percussion One" ensembles and percussion camps with Lamar Burkhalter. Eric helped lead Percussion One in their performance and clinic at the Midwest Band and Orchestra Clinic in 1998. The same year, Eric was working for Westfield High School Band and helped them achieve 5A Texas State Marching Band Champion. In 2000, Eric traveled to Hanover Germany with Percussion One to perform at the World Expo.

Eric was a section leader of the Houston Texans Drumline for nine years, a member of the Houston Rockets drum group known as "Big Bang" and also a member of a West African drum ensemble known as Drum Cafe. In 2003, 2006, and 2009 Brazoswood percussion ensemble performed at the renowned Percussive Arts Society International Convention in Louisville, Kentucky, Indianapolis, Indiana, and Austin, Texas through the call for tapes competition. Brazoswood High School Percussion Ensemble is the only high school group in history to have won the call-for- tapes process three times in a row. Percussion groups from all over the world were in competition with Brazoswood for this honor. The other ensembles listed with top marks were from Germany and Japan. The Brazoswood Drumline has been recognized in many Texas-based competitions and recently won second place in the PASIC international indoor drumline competition.

While working with the Brazoswood High School band program, the band was honored with several high-level achievements, including finalists at Texas 5A State Marching Band Championships, Bands of America San Antonio Super Regional Finalists, and 2012 Texas 5A State Honor Band.

Eric is a family man and enjoys spending time with his wife Carrie and two daughters Jade and Cora. Eric is a proud endorser of Innovative Percussion and has two compositions, "Sands of Africa" and "Drume" published with Drop 6.

### Kenny Moss

Kenneth Moss is in his tenth year of teaching and this will be his third year at Midway ISD. His responsibilities include directing the Midway Symphonic Band, High School Jazz Orchestra, assisting with the Midway Panther Marching Band, assisting with the High School Drumline and Percussion Ensembles, and beginning percussion and woodwind classes. His percussion ensembles have consistently advanced to UIL state competition. He has also been a clinician for Central Texas area drumlines and percussion ensembles over the past decade.

Mr. Moss received his Bachelor's degree in Music Education from Baylor University in the Fall of 2009. During his time at Baylor, Mr. Moss was a member of the Baylor Golden Wave Band, Baylor Percussion Group, Symphonic Band, Wind Ensemble, and the Baylor Orchestra. He studied with Dr. Todd Meehan, Dr. Eric Wilson, Dr. Barry Kraus, and Mr. Stephen Hyde.

Mr. Moss's professional affiliations include Texas Music Educators Association and Texas Bandmasters Association.

## **Drumline Clinicians**

### **Rick Drewry**

Rick Drewry is currently the Director of Percussion at Grand Oaks High School in Spring, TX. He is starting his 3rd season as front ensemble instructor for The Cavaliers Drum and Bugle Corps and 2nd with Monarch Independent Percussion. Along with his marching affiliations, he is a percussion specialist for both Conroe and Klein Independent School Districts.

Rick has a M.M. in Performance from the University of Texas at Austin, studying under marimba virtuoso Dr. Thomas Burritt and Prof. Tony Edwards, principle timpanist for the Austin Symphony Orchestra, and performed with the studio in 2016 as one of the winning ensembles for the Percussive Arts Society's (PAS) International Percussion Ensemble Competition. While at the University of Texas, Rick had the immense honor of performing under the baton of Prof. Jerry Junkin for a total for six concert cycles as well as the 2017 College Band Directors National Association Conference. Rick holds a B.M. in Music Education from the University of Tennessee at Martin studying under Dr. Julie Hill.

Rick's marching experience includes The Cavaliers Drum and Bugle Corps (2012-2014), performing with the ensemble in 2013 for PAS's Marching Showcase Concert, and Music City Mystique (2014). Prior to his current teaching positions, Rick has taught front ensemble at The Woodlands High School (2017-2018), Cy-Fair High School Indoor Drum Line (2018), The Guardians Drum and Bugle Corps (2017), Franklin High School (2015 - 2016), Lake Travis High School (2016), and Clarksville Audio Theater (Audio Theater, 2013). His greatest mentors (not previously mentioned) include Joni Perez, Dr. Nola Jones, and Erik Johnson.

Rick is endorsed by Innovative Percussion.

### **Ellis Hampton**

Ellis Hampton is currently the Percussion Coordinator and Associate Director of Bands at Guyer High School in Denton, TX. In addition to coordinating all percussion education for the cluster, he serves as the Director of the Marching Band and Winter Drum Line. Ellis earned his Doctorate of Musical Arts in Percussion Performance at the University of North Texas under Mark Ford and received his Bachelors and Masters Degrees in Percussion Performance at the University of Kentucky under James B. Campbell.

Ellis is an active figure in the marching activity as an arranger, composer, clinician and adjudicator across the country. Most recently he served as Percussion Caption Head/Arranger for the Boston Crusaders, 2011-2016 and previously worked with the Cavaliers Drum and Bugle Corps, Phantom Regiment, UNT Indoor, University of Kentucky and Metro Alliance Indoor Percussion.

Ellis is an endorsee of Yamaha, Innovative Percussion, Zildjian Cymbals and Evans Drum Heads

### **Joe Hobbs**

Joe Hobbs is in his 4th year as the Director of Percussion at Vandegrift High School in Austin, TX. Under his direction the Drum Line won the Dripping Springs Drum Line Contest in both 2016 and 2017 as well as the Lone Star Classic in 2018. The Vandegrift percussion ensemble was also selected to perform at the Midwest Band and Orchestra Clinic in 2017. Joe was previously the director of percussion at Newman Smith High School in Carrollton, TX. The Newman Smith Drum Line won both the Plano Drum Line Contest as well as the Lone Star Drum Line Contest. The Newman Smith Drum Line was also invited to present a Marching percussion clinic at the 2015 PASIC Convention.

Joe is currently the Battery Coordinator for the Bluecoats Drum and Bugle Corps from Canton, Ohio. Joe previously served as the percussion caption head for The Cavaliers Drum and Bugle Corps from Rosemont, IL from 2015-2018. During this time the percussion section saw a radical change in placement going from 10th place in 2015 to 3rd place by 2017. The group also saw over a 95% retention rate during Joe's time leading the caption. Before joining The Cavaliers, Joe served on the percussion staff for the Phantom Regiment Drum and Bugle Corps and the Spirit of Atlanta Drum and Bugle Corps from Atlanta, GA. Joe was also involved with Music City Mystique as a battery instructor from 2009-2011. He was a member of Southwind Drum and Bugle Corps from 2001-2003. During his time at Southwind, he was named the 2003 DCI I&E Snare drum champion. From 2004-2006 Joe was a member of the Cavaliers snare line. During his time with the Cavaliers, Joe won 2 DCI world championships, 2006 DCI I&E mixed ensemble championship, "Cavalier of the year" and the "Zildjian award" in 2006.

Joe received his Music Education degree from Murray State University in Murray, Kentucky. Other teaching experience includes George Rogers Clark High School, Southwind Drum and Bugle Corps, Murray State University, Austin Peay State University, Mt. Juliet High School, Marshall County High School, and Murray High School.

Joe is endorsed by Pearl Drums, Innovative Percussion, and Evans Drumheads.