

Entry _____
School _____
Coach _____
Small Ensemble



Novelty Scoring Rubric

Technique (30 points)

Body Placement/Alignment

Head/Focus Arms Legs Feet Hands Body

Motion Strength/Sharpness

Control

Extension

Execution of Dance Skills

Turns Leaps Articulation of Feet

Kicks (if applicable) Flexibility Hip Alignment

Turnout Preparations Use of Plié

Ease of Movement

Total: _____ /30

Execution (30 points)

Uniformity/Synchronization

Accuracy Clarity Body Levels/Angles

Memory

Timing/Rhythm

Movement Completion/Extension

Transitions/Spacing

Total: _____ /30

Choreography (20 points)

Musicality

Creativity/Originality

Variety of Movement

Routine Staging/Visual Effects

Ground/Level Work Group Work/Parts Use of Floor/Stage

Degree of difficulty

Level Pace Intricacy

Appropriate to team's ability level

Total: _____ /20

Performance (20 points)

Projection

Energy

Confidence

Intensity

Emotion

Overall Impression

Connection with the audience Emotional response

Overall impression of the program concept and performance presentation

Total: _____ /20

Judge: _____

TOTAL SCORE: _____ /100

***Deductions for inappropriateness (movement, music, costume) - judge's discretion