



2019-20 Adjudication Forms (Blank) - Academics  
**Ballot for Duet Acting**



All areas on this ballot are of equal weight.

School \_\_\_\_\_ Division \_\_\_\_\_

Contestant Duet Acting \_\_\_\_\_ Date \_\_\_\_\_

Title \_\_\_\_\_ Time \_\_\_\_\_

Round \_\_\_\_\_ Room \_\_\_\_\_ Speaker # \_\_\_\_\_

**JUDGES:** After writing your remarks, please give each area a numbered ranking according to the following scale:  
 1 - Needs Improvement 2 - Average 3 - Good 4 - Excellent 5 - Superior

Criteria for Evaluation	Judge's Remarks	Criterion Ranking
<b>Introduction:</b> Are the title and author clearly stated? Is interest in the scene created? Is the mood set? Is the information relevant to and sufficient for the scene?		
<b>Characterization:</b> Do the performers establish believable characters? Are they consistent with the mood of the scene? Do actors portray character both physically and vocally?		
<b>Voice and Diction:</b> Is pronunciation acceptable? Is enunciation distinct without being pedantic? Are pitch, rate and volume appropriate? Are the performers' voices clear, resonant and pleasant? Is vocal variety sufficient?		
<b>Movement and Energy:</b> Is the acting area used effectively? Is the blocking well attuned to the content of the scene? Are a variety of levels employed?		
<b>Ensemble:</b> Is the scene shared equally? Do the performers act, react, interact and respond to the motivation of the scene? Is the team a unit?		
<b>Overall Effectiveness:</b> Is the total effect of the scene pleasing? Did the performers hold the audience's interest? Is the intent of the selection clearly communicated?		
<b>Difficulty of Material:</b> Is the piece challenging? Does it possess interest, intelligibility and merit?		

<b>Performance Placing:</b>	Please circle one. Ties are not allowed. <b><u>Judges cannot disqualify performances.</u></b> Note any possible rule violations at the top of the page.									
	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th

Judge's Signature \_\_\_\_\_ Affiliation \_\_\_\_\_