

## 2019-20 Adjudication Forms (Blank) - Academics \*\*Ballot for Solo Acting\*\*



All areas on this ballot are of equal weight.

School										Division _
Contestant	Solo Acting									Date _
Title										Time _
- -		Round		Room		Speaker	#			
JUDG	ES: After writ	ing your rem			ch area a num rage 3 - Good				the followir	ng scale:
Criteria for Evaluation					Judge's Remarks					Criterion Ranking
ls interest in	the scene c	le and author reated? Is th to and suffici	e mood se	et? Is						
appear to ha	ave insight in tion? Does th	ding: Does the to the mood ne speaker di hor's theme,	and the m isplay an	eaning						
enunciation rate and vol	distinct with ume appropi	ronunciation a out being peo- riate? Is the p sant? Is voca	dantic? Are performer's	e pitch,						
and express material? Do	sions contributes the spea	eaker poised ute to the intended liker avoid dis Is the acting	erpretation tracting ar	of the						
distinguish e Are the char	each of the c racters and t Does the ac	the speaker haracters in their attitudes tor portray ch	the selection clear, vivi	d, and						
communicat maintain the	te the selecti e listener's in	Does the spe on? Does the terest? Is the ffect pleasing	e speaker e performa							
		s the piece ch igibility and n		? Does						
Performance Placing:					one. Ties are no Note any possi					ances.
1st	2nd	3rd	4th	5th	6th	7t	h	8th	9th	10th
Judge's Signature					Affi	liation				