



2020-2021 Fall Band Championship
ADJUDICATION FIELD BANDS



School: _____

Director: _____

Classification: _____

Selections

Composer

Publisher

ADJUDICATOR: Give constructive comments on each of the areas listed below (use back if necessary).

INDIVIDUAL SECTIONS- Brass, Woodwind, Percussion: Tone Quality · Intonation · Balance / Blend · Technique · Effective Use

MUSICIANSHIP - Ensemble Performance: Ensemble Balance / Blend · Rhythmic Precision · Intonation · Articulation · Suitability and Demand of Music · Phrasing · Dynamic Contrast · Tempo · Musical Style

Not Required: MARCHING - Execution: Carriage, Stationary and Moving · Uniformity of Foot Placement · In Step · Uniformity of Body Movements · Pivots, Turns, Facings · Step Offs, Halts · Mark Time · Manipulation of Instruments / Equipment · Ranks, Files, Diagonals, Arcs · Recovery from Error

Not Required: MARCHING - Drill / Integration of Marching Components
Compatibility of Marching Style with Drill · Suitability and Demand of Drill · Frequency of Movement while Playing · Continuity and Flow · Visual Reinforcement of Music · Effective Use of Auxiliary Units (when present) · General Appearance

V - Poor 0 - 15	IV - Fair 16 - 35	III - Good 36 - 64	II - Excellent 65 - 84	I - Superior 85 - 100
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Rating: _____

Score: _____

Adjudicators Signature: _____

Rank: _____