



2020-2021 Fall Band Championship  
ADJUDICATION MARCHING BANDS



School: \_\_\_\_\_

Director: \_\_\_\_\_

Classification: \_\_\_\_\_

\_\_\_\_\_  
Selections

\_\_\_\_\_  
Composer

\_\_\_\_\_  
Publisher

**ADJUDICATOR: Give constructive comments on each of the areas listed below (use back if necessary).**

**INDIVIDUAL SECTIONS- Brass, Woodwind, Percussion:** Tone Quality · Intonation · Balance / Blend · Technique · Effective Use

**MUSICIANSHIP - Ensemble Performance:** Ensemble Balance / Blend · Rhythmic Precision · Intonation · Articulation · Suitability and Demand of Music · Phrasing · Dynamic Contrast · Tempo · Musical Style

**MARCHING - Execution:** Carriage, Stationary and Moving · Uniformity of Foot Placement · In Step · Uniformity of Body Movements · Pivots, Turns, Facings · Step Offs, Halts · Mark Time · Manipulation of Instruments / Equipment · Ranks, Files, Diagonals, Arcs · Recovery from Error

**MARCHING - Drill / Integration of Marching Components**

Compatibility of Marching Style with Drill · Suitability and Demand of Drill · Frequency of Movement while Playing · Continuity and Flow · Visual Reinforcement of Music · Effective Use of Auxiliary Units (when present) · General Appearance

<b>V - Poor</b> 0 - 15	<b>IV - Fair</b> 16 - 35	<b>III - Good</b> 36 - 64	<b>II - Excellent</b> 65 - 84	<b>I - Superior</b> 85 - 100
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Rating: \_\_\_\_\_

Score: \_\_\_\_\_

Adjudicators Signature: \_\_\_\_\_

Rank: \_\_\_\_\_