

2024-2025 Art Championship Senior Portfolio Adjudication Form



School	Art Advisor	
Student	•	
Judges: There are 10 points possible in each of	the categories. Please make comments in all categories.	

Seniors are asked to compete with their 6 best works of art spanning their 4 years in High School. While a portfolio with 6 of the same thing (for example: photographs) is acceptable, Seniors are encouraged to be well rounded and display works that show obvious progress in skills, techniques and subject matter no matter the media. It is important that judges comment with sensitivity, but be specific. Comments, in particular any criticism of the work, should be made in an instructive manner. Each criteria is worth a maximum of 20 points for a total of 100 points. Artist Statements are not required but suggested.

Creativity and Imagination - 20 points

The way an artist creatively combines media in a highly imaginative and fresh way, can result in outstanding works of art. The Senior may be creative in the main idea or the method of execution; however two pieces that are similar in concept and design can be at a disadvantage. Higher scores will be given to portfolios which are unique, original, and capture the viewer.

Quality of the Works of Art- 20 points

Entries will be judged according to the quality of execution, design, composition and technique. Judges will be considering how the student artist used the Elements and Principles of Design most effectively. The quality is judged differently in each art medium. For instance, in painting, the quality of the piece may be established judging by the accuracy of the initial drawing (for realistic paintings), control of the medium, quality of the colors and balance between colors and design.

Arrangement and Presentation - 20 points

The senior is expected to define Presentation as placing the works of art in their "best light". So consequently the six pieces that make up the senior portfolio must be presented with care and consideration as to their arrangement. A successful presentation will have a strong sense of "continuity" that contributes to the overall score of the portfolio.

Complexity / Skill - 20 points

Complexity is specific to each individual work of art within the portfolio. Entries will, therefore, be judged in light of what each particular work "says". For example: the judges will be looking at how much effort they believe it took to create the works. They will also be examining how the works were actually made - the tools, the pieces and parts, the media/mediums that created the work of art. The individual techniques, the craftsmanship of each work, and how much of the specific piece appears to be hand-made, rather than store bought materials.

Authenticity - 20 points

Authenticity is defined as the use of materials and techniques to create an authentic and non-copyright work of art. Higher scores will be given for a portfolio that the judges believe each and every piece is original and authentic and has documentation to back up anything that appears to be in question.

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Adjudicator:	Score	/ ועט