| Judge: ***Deductions for inappropriateness (movement, music, costume) – ju | TOTAL SCORE: | /100 | |
|---|--------------------|------|--|
| Performance/Showmanship (20 points) Projection Energy Confidence Intensity Emotion Overall impression Connection with the audience Emotional Response Overall impression of the program concept and performance p | resentation Total: | | |
| Appropriate to team's ability level | Total: | /20 | |
| Degree of difficulty Level Pace Intricacy Appropriate to team's ability level | | | |
| Choreography (20 points) Musicality Creativity/Originality Variety of Movement Routine Staging/Visual Effects Ground/Level Work Group Work/Parts | Use of Floor/Stage | | |
| Accuracy Clarity Body Levels/Angles Memory Timing/Rhythm Movement Completion/Extension Transitions/Spacing | Total: | /30 | |
| Execution (30 points) Uniformity/Synchronization | | | |
| Turnout Preparations Use of Plié Ease of Movement | Total: | /30 | |
| Motion Strength/Sharpness Control Extension Execution of Dance Skills: Turns Leaps Articulation of feet Kicks (if applicable) Flexibility Hip Alignment | | | |
| Technique (30 points) Body Placement/Alignment Head/Focus Arms Legs Feet Hands Body | | | |
| Jazz Scoring Rubr | ic | | |
| Team Name: Coach Name: | Number on Squad: | | |