



# Ballot for Prose Interpretation



All areas on this ballot are of equal weight.

Classification \_\_\_\_\_ School \_\_\_\_\_

Contestant \_\_\_\_\_

Title \_\_\_\_\_ Author \_\_\_\_\_ Time \_\_\_\_\_

Round \_\_\_\_\_ Room \_\_\_\_\_ Speaker # \_\_\_\_\_ Date \_\_\_\_\_

JUDGES: After writing your remarks, please give each area a numbered ranking according to the following scale: 1 - Needs Improvement 2 - Average 3 - Good 4 - Excellent 5 - Superior

Criteria for Evaluation	Judge's Remarks	Criterion Ranking
<b>Introduction:</b> Are the title and author clearly stated? Is interest in the scene created? Is the mood set? Is the information relevant to and sufficient for the piece?		
<b>Insight and Understanding:</b> Does the speaker appear to have insight in the mood and the meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's theme, point of view, and intent?		
<b>Voice and Diction:</b> Is pronunciation acceptable? Is enunciation distinct and clear? Are pitch, rate, and volume appropriate? Is the performer's voice clear, resonant and pleasant? Is vocal variety sufficient?		
<b>Bodily Action:</b> Is the speaker poised? Do gestures and expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement? Does the speaker reference the material with ease?		
<b>Overall Effectiveness:</b> Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?		
<b>Difficulty of Material:</b> Is the piece challenging? Does it possess interest, intelligibility, and merit?		

Please circle one. Ties are not allowed. ***Judges cannot disqualify performances.***

Note any possible rule violations at the top of the page.

Performance Placing:

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

Judge's Signature \_\_\_\_\_ Affiliation \_\_\_\_\_